

## BIOGRAPHY

Andrew F. Lewis

Andrew leads SkyChase Pictures, an emerging independent film company developing a slate of feature films for theatrical release. He also consults with investors regarding investment and management of emerging technology companies.

Following his graduation from Georgia Tech in 1976 with a Bachelor's degree in Aerospace Engineering, Andrew joined the Advanced Fighter Aircraft design group at General Dynamics (now Lockheed Martin). He rose to Senior Engineer in the General Dynamics "skunk works" R&D group exploring new versions of the F-16 fighter aircraft. Under a joint technology project with NASA, he was the aerodynamic designer of a new advanced technology wing, later designated the F-16XL.

After completing his MBA at the University of Chicago, Andrew founded DayStar Digital, a company that grew to become a technology and market leader within the Apple Macintosh marketplace. He developed strategic relationships with Apple, IBM, Kodak and Adobe that enabled the company to develop breakthrough hardware and software designs that significantly boosted Macintosh performance in a variety of applications. Along the way, the company established itself as the top brand among Macintosh peripherals companies; won every Mac editorial award for product excellence; and sustained dominant market share within its primary segments. In 1995, DayStar was awarded a Macintosh clone license by Apple which led to the Genesis MP workstation, the first two and four-processor systems in the personal computer industry.

In 1998, Andrew founded MediaTools, an internet company established to host personal and corporate videos. The company developed a sophisticated server-based application to enable personal sharing for consumers and corporate online learning.

In 2003, Andrew founded SkyChase Pictures to create a new breed of high quality films for the emerging faith and values market. As a proof of concept, the company completed a low-budget film, BLACK OASIS, where Andrew served as producer, writer and director. The film received strong reviews including an Aurora Award for excellence in entertainment. The film was picked up for DVD distribution in 2006. Andrew and his writing partner recently completed the feature screenplay, KINGS OF MAGNOLIA, which has finished in the top five percent of two major screenwriting competitions. They are represented in Los Angeles by Ampersand Management, Marti Blumenthal.

Andrew has been a guest speaker at the MacWorld conference, the International Christian Visual Media conference, and a guest lecturer at the School of Management at Georgia Tech. He is a member of the Georgia Tech Council of distinguished engineering graduates, a board member of Encryption Solutions, Inc., and the not-for-profit Christian Film and Television Commission led by Ted Baehr (movieguide.org). He is a commercial pilot skilled in the operation of vintage warbirds and turbine powered aircraft. Andrew is married with four daughters.